

# Visual Arts Courses

## **Drawing and Painting A/B**

**A Lab Fee of \$15 is required each quarter and MUST be PAID within the first three weeks of student enrollment.**

This course provides students an opportunity to use various mediums: soft leaded pencils, acrylics, watercolors, colored markers, and colored pencils. Assignments vary from copying cartoons to copying the Masters, not only in technique, but also in style. The course will allow, inspire, and encourage students to accomplish and experience as many art assignments as possible.

### **Course Goals and Objectives**

- ✓ Students will demonstrate their understanding of what craftsmanship is and what it means.
- ✓ Students will demonstrate an understanding of the elements of line, texture, pattern, shape, value, and color.
- ✓ Students will demonstrate an understanding of the uses of acrylics, watercolor, colored markers, soft lead pencils, and colored pencils.

## **Beginning/Intermediate Ceramics A/B**

**A Lab Fee of \$15 is required each quarter and MUST be PAID within the first three weeks of student enrollment.**

This course will include hand building, sculpting, and throwing. Hand building will include coil, pinch, or slab methods. Sculpting will include addition and subtraction methods of clay. Throwing is a skill that is developed by practice and requires the student to start throwing with basic cylinders, mugs, bowls, pitchers, and bottles just to name a few, as well as advanced and accelerated projects. Students who have surpassed the basics will be allowed to work independently on individual contracts. Upon completion of the course, students will be able to demonstrate the following goals and objectives.

### **Course Goals and Objectives**

- ✓ Students will demonstrate their understanding of what craftsmanship is and what it means.
- ✓ Students will demonstrate the following clay techniques: throwing, slab, coil, pinch, and overlapping pinch.
- ✓ Students will explain the stages of clay prior to firing.
- ✓ Students will explain the ecological process of clay and how to physically get it from useless mud to its value as an artistic or functioning piece of pottery, also known as wedging clay.
- ✓ Students will demonstrate how to mix and glaze pottery.
- ✓ Students will explain a basic reason for firing clay.
- ✓ Students will demonstrate controlled stamped texture.

## **Advanced Ceramics A/B**

**A Lab Fee of \$15 is required each quarter and MUST be PAID within the first three weeks of student enrollment.**

This two-semester course is for students who have taken ceramics at least one full quarter at Creekside High School. The preparation for this level is vital and students who wish to succeed must accept and respect the necessary discipline.

### **Course Goals and Objectives**

- ✓ Students will demonstrate proper ways to load a kiln.
- ✓ Students will handle clay properly during any stage.
- ✓ Students will understand a higher level of craftsmanship and design.
- ✓ Students will throw according to the 5 basic throwing techniques.
- ✓ Students will develop own individual techniques and style.

*Note: See Visual and performing Arts Content Standards for California Public schools, Kindergarten through Grade Twelve for course Guidelines & Goals.*