

Visual Arts Standards

The *Visual and Performing Arts Content Standards for California Public Schools, Kindergarten Through Grade Twelve*, describes what every student should know and be able to do in the visual and performing arts, prekindergarten through grade twelve in five strands: artistic perception; creative expression; historical and cultural context; aesthetic valuing; and connections, relationships, and applications.

VISAL ARTS STANDARDS GRADES NINE THROUGH TWELVE PROFICIENT

Note: The proficient level of achievement for students in grades nine through twelve can be achieved at the end of one year of high school study within the discipline of the visual arts after the student has attained the level of achievement in visual arts required of all students in grade eight.

1.0 ARTISTIC PERCEPTION

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

(*See *Develop Perceptual Skills and Visual Arts Vocabulary* 1.1 and .2)

(*See *Analyze Art Elements and Principles of Design* 1.2 and .3)

(*See *Impact of Media Choice* 1.4 and .5)

2.0 CREATIVE EXPRESSION

Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

(*See *Skills, Processes, materials, and Tools* 2.1/.2/.3/ and .4)

(*See *Communication and Expression Through Original Works of Art* 2.5 and .6)

3.0 HISTORICAL AND CULTURAL CONTEXT

Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

(*See *Role and Development of the Visual Arts* 3.1 and .2)

(*See *Diversity of the Visual Arts* 3.3 and .4)

4.0 AESTHETIC VALUING

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

(*See *Derive Meaning* 4.1 and .2)

(*See *Communication and Expression Through Original Works of Make Informed Judgments* 4.3/.4 and .5)

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

Connecting and Applying What Is Learned in the Visual Arts to Other Forms and Subjects and to Careers

Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

(*See *Connections and Applications* 5.1 and .2)

(*See *Visual Literacy* 5.3)

(*See *Career and Career-Related Skills* 5.4)

GRADES NINE THROUGH TWELVE ADVANCED

Note: The advanced level of achievement for students in grades nine through twelve can be achieved at the end of a second year of high school study within the discipline of the visual arts and subsequent to the attainment of the proficient level of achievement.

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