

# Digital Imaging - Computer Graphics & Design

## Repeat Offenders Activity 3



**Purpose:** The purpose of this assignment is to introduce digital manipulation using Adobe Photoshop. Scanning, Crop and selection tool techniques, use of the digital camera and how to create a photomontage using the faculty as the subject to print.

**Evaluation:** The assignment below will be combined with all other assignments in this unit to determine your grade.

**Instructions:** You will work with a partner for this project. You will need to digitally photograph your faculty member. One with the body and one shoulder and up. We will talk more about positions during our overview discussion. Save these images as JPEG in a folder in your student graphics folder as faculty-your name.

### Resources:

[Barry Kite - Aberrant Art](#) "Barry Kite's style of social and political parody via the "re-positioning" of art historical and contemporary media imagery has won him several art competition awards and placed his work in numerous private and corporate collections." Kite combines photographic and hand-coloring techniques to create the foundation of his current work. For most of the past 25 years, Barry's work has been cut-and-paste: done by hand, no computers. Recently however, he acquired a large format digital printer and has been playing around with Photoshop--which may become a more prevalent tool in the future.

[Surrealism. Rene Magritte, Salvador Dali.](#) Let me ([Judy Decker](#)) know if you need this lesson updated for student use.

## A. Procedure

1. This project will be a humorous photomontage of our faculty. You will need to sign up for a teacher/administrator you'd like to use in this project. You will need to get a permission form signed to do this and fill out the [information sheet](#) on your faculty member.
2. This project is not to be shared with anyone outside of the class. We will surprise the faculty with a special display and letter.
3. Choose an existing image or take one yourself that you will combine with the Faculty's image. It needs to relate to the [questions asked on the questionnaire](#). We will discuss this at length in our overview. Note from Judy: You might want to make this an art history lesson too.... find some master work of art to tweak. in PhotoShop. [See work of Barry Kite](#).
4. You will need to follow the directions learned in prior lessons.
5. Your resolution mode should be 300 dpi for print and only 72 dpi for web. For this project we are going to print it.
6. Save and name the file by the faculty's name and your name.
7. Do not print until you have shown me the collage on screen. Print to the laser printer for this project.
8. You will need to create two prints. One to be mounted and turned in for a grade and display and one to give the faculty member.

**For "low technology"** - Students take digital photographs of faculty - then create collage from magazine images (cut and paste) - then size the faculty photograph to fit their composition.

### Faculty Questions:

Students choose a faculty member and no one can choose the same one. They then have to ask the faculty member if they would be willing to be a part of this project and set up a separate time for a question interview. Most are happy the students even thought of them to do this.

The questions consist of the following?

1. If you would have not chosen teaching as your career, what would your dream job be?
2. If you could travel anywhere in the Universe, where would you go?
3. What are your favorite foods?
4. What sport or event would you try if you had super strength and had the money to do it?
5. What is your favorite movie?

6. What is your favorite music performer or band?
7. If money was no problem, what three items would you purchase immediately?

**B. Criteria for evaluation**

- Photo Montage/Photo Manipulation/Composition/Creativity
- Art Rubric on skill/craftsmanship/originality/requirements/effort.



**Alternative:** This is the last project of the semester. By this time they are very well versed in Photoshop. They choose a subject of their own interest. They must use filter combinations, color saturation changes, layers, opacity, it must follow a theme and basically hit on every area we covered over the semester. A lot of this deals with size of images due to the fact that it will be printed on an 11X 17 printout. Some images will have to be scanned in and others from the Net. I really let them go at this with little or no intervention. They have the technical knowledge and the element and principle, layout, etc knowledge to complete this. It really is the final project that helps me assess their working knowledge and technical know how.